

# 7. In der Klamme

Polka aus Tirol; Bearb.: St. Neussl

Musical score for Flügelhorn in B, measures 1-64. The score is written in 2/4 time and B-flat major. It consists of six staves. The first staff starts at measure 1. The second staff starts at measure 12. The third staff starts at measure 22. The fourth staff starts at measure 32. The fifth staff is labeled 'TRIO' and starts at measure 41. The sixth staff starts at measure 53. The piece concludes at measure 64 with a double bar line and repeat dots.

D.C. mit Eingang

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# 7. In der Klamme

Polka aus Tirol; Bearb.: St. Neussl

Musical score for Klarinette in B, measures 1-64. The score is written in 2/4 time and B-flat major. It consists of six staves. The first staff starts at measure 1. The second staff starts at measure 12. The third staff starts at measure 22. The fourth staff starts at measure 32. The fifth staff is labeled 'TRIO' and starts at measure 41. The sixth staff starts at measure 53. The piece concludes at measure 64 with a double bar line and repeat dots.

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1  
8  
12  
8  
22  
8  
32  
8  
TRIO 41  
8  
53  
8  
64  
8

D.C. mit Eingang

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# 7. In der Klammer

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1  
Es As B7 Es  
12  
F7  
22  
B B7 Es  
32  
As B7 Es  
TRIO 41  
As Es7  
53  
As  
64  
Des As Es7 As

D.C. mit Eingang

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