

Flügelhorn 1 in B

# 1. Ach mein Seel, fang an zu singen

Adventlied aus Vorarlberg; Bearb.: St. Neussl

Musical score for Flügelhorn 1 in B, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The music features a mix of quarter, eighth, and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final note of the piece.

Text der 1. Strophe:

Ach mein Seel, fang an zu singen, sing soviel dir möglich ist.  
Laß dein Stimm vor Freuden klingen, denn die Zeit ganz trostreich ist.  
Das, was wir schon lang erhoffen, machet uns vor Freuden voll.  
Weil jetzt uns der Himmel offen und Messias kommen soll.

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Flügelhorn 2 in B

# 1. Ach mein Seel, fang an zu singen

Adventlied aus Vorarlberg; Bearb.: St. Neussl

Musical score for Flügelhorn 2 in B, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The music features a mix of quarter, eighth, and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final note of the piece.

Text der 1. Strophe:

Ach mein Seel, fang an zu singen, sing soviel dir möglich ist.  
Laß dein Stimm vor Freuden klingen, denn die Zeit ganz trostreich ist.  
Das, was wir schon lang erhoffen, machet uns vor Freuden voll.  
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Bariton in B (Zusatzstimme)

# 1. Ach mein Seel, fang an zu singen

Adventlied aus Vorarlberg; Bearb.: St. Neussl

Musical score for Baritone in B, 3/4 time, key of B major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 6 and ends at measure 11, with a triplet of eighth notes in measure 11. The third staff starts at measure 12 and ends at measure 18, with a repeat sign at the end.

Text der 1. Strophe:

Ach mein Seel, fang an zu singen, sing soviel dir möglich ist.  
Laß dein Stimm vor Freuden klingen, denn die Zeit ganz trostreich ist.  
Das, was wir schon lang erhoffen, machet uns vor Freuden voll.  
Weil jetzt uns der Himmel offen und Messias kommen soll.

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Posaune in B

# 1. Ach mein Seel, fang an zu singen

Adventlied aus Vorarlberg; Bearb.: St. Neussl

Musical score for Trombone in B, 3/4 time, key of B major. The score consists of three staves. The first staff starts at measure 1 and ends at measure 8, with a triplet of eighth notes in measure 5. The second staff starts at measure 6 and ends at measure 11, with a triplet of eighth notes in measure 7. The third staff starts at measure 12 and ends at measure 18, with a triplet of eighth notes in measure 15 and a repeat sign at the end.

Text der 1. Strophe:

Ach mein Seel, fang an zu singen, sing soviel dir möglich ist.  
Laß dein Stimm vor Freuden klingen, denn die Zeit ganz trostreich ist.  
Das, was wir schon lang erhoffen, machet uns vor Freuden voll.  
Weil jetzt uns der Himmel offen und Messias kommen soll.

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# 1. Ach mein Seel, fang an zu singen

Adventlied aus Vorarlberg; Bearb.: St. Neussl

The musical score is written for Tuba in C in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note G2, followed by quarter notes A2, B2, and C3. The second staff starts at measure 6 and includes a triplet of eighth notes (D4, E4, F4) and a final triplet of eighth notes (G4, A4, B4). The third staff starts at measure 12 and ends with a double bar line and repeat dots. The melody continues with quarter notes C4, D4, E4, and F4, followed by a half note G4.

Text der 1. Strophe:

Ach mein Seel, fang an zu singen, sing soviel dir möglich ist.  
Laß dein Stimm vor Freuden klingen, denn die Zeit ganz trostreich ist.  
Das, was wir schon lang erhoffen, machet uns vor Freuden voll.  
Weil jetzt uns der Himmel offen und Messias kommen soll.