

1. Auf zum "Bösen Weibele"

Marsch von Florian Pedarnig

$\text{♩} = 112$

f *mf* *f* *mf* *f* *ff* *Trio* *f* *ff*

10 19 28 37 46 54 73 82

1. 2.

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$\text{♩} = 112$

f *mf*

11

21 *f* *mf*

31 *f* *mf*

41 *ff* ³

51 *mf* *tacet*

61 *spielen*

71 *f*

81 *1. tacet 2.*

1. Auf zum "Bösen Weibele"

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$\text{♩} = 112$

f *mf*

11

21 *f*

31

41 *ff* $\underline{\underline{3}}$

51 *Trio* *mf*

61

71 *f*

81 1. 2.

1. Auf zum "Bösen Weibele"

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♩ = 112

8 *f* *mf*

11 *f* 1.

21 2. *f* *mf*

31 *f*

41 *f*

51 *Trio* *ff* $\underline{\underline{3}}$

61

71 *f*

81 1. 2.

1. Auf zum "Bösen Weibele"

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♩=112

11 *f* *mf* 1. 2.

21 *f* *mf*

31 *f* *mf*

41 *f*

51 *ff* *Trio*

61 *p*

71

81 *f* 1. 2.

Detailed description: This is a musical score for Tuba in C, titled "1. Auf zum 'Bösen Weibele'" by Florian Pedarnig. The score is in 2/4 time with a tempo of 112 beats per minute. It consists of 84 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are first and second endings at measures 11-12 and 81-84. A "Trio" section begins at measure 51, where the key signature changes to one flat (B-flat). The score is written in bass clef.