

4. Lass mi bei Dir sein

Liebeslied; Bearb.: St. Neussl

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The second staff begins with a measure rest and a '5' above the staff. The third staff begins with a measure rest and a '9' above the staff. The music is written in a simple, melodic style with various note values and rests.

Text der 1. Strophe:

*Lass mi bei dir sein, mir is so bang, lass mi bei dir sein, an Herzs Schlag lang.
Lass mi bei dir sein, ganz eng und still, und dann kann kommen, was mag und will.
(2. Textzeile wird wiederholt).*