

Flügelhorn 1 in B

5. Fröhlich lasst uns Gott lobsingen

Melodie: Münster (D) 1830; Text: nach Ch.F. Neander 1810; Bearb.: St. Neussl

Musical score for Flügelhorn 1 in B, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 7 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 8 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 9 has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line and repeat dots.

Text der 1. Strophe:
Fröhlich lasst uns Gott lobsingen;
hoherfreut, lasst uns heut ihm Anbetung bringen.
In des Himmels hohe Chöre
stimmet ein. Gott allein, unserm Gott sei Ehre!

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Flügelhorn 2 in B

5. Fröhlich lasst uns Gott lobsingen

Melodie: Münster (D) 1830; Text: nach Ch.F. Neander 1810; Bearb.: St. Neussl

Musical score for Flügelhorn 2 in B, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 5 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 6 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 7 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 8 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 9 has a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a double bar line and repeat dots.

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8

5

9

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